



untitled Othello

What our partners need to know...

We are pursuing a model of theatre-making wherein the default is an amplification of those voices best equipped to interrogate and elevate any given play's potential to capture illusive truths about our world.

Stephanie Hodge, Untitled Othello Project Ensemble Member

Who we are...

We are an ensemble of diverse theater professionals embarked on a deliberate and intimate journey through the hazard-laden labyrinth of Shakespeare's *Othello*. We seek to know if there is a better play to be performed here that represents humanity and human tragedy, not in archetypes, but in the nuanced experiences that we all actually live and understand.



What we do...

We offer students of diverse disciplines a myriad of ways into honest discussions of race, of gender and religious marginalization, and other salient human dilemmas that shape our contemporary American world just as they shaped cultures that gave rise to Shakespeare and his plays.

We offer insights into equitable processes of theater-making, of embracing interrogation and intimate dialogue, of centering humanity and each other, of truth seeking and truth telling.

We create opportunities for engagement with students and educators of the Humanities in colleges and universities country-wide.

Why?

Because of our collective need to expand the means by which we educate and inspire our next generation of theater-makers and educators.

Because we recognize the needs of students to feel seen, heard, represented, and inspired if they are going to push the boundaries of art-making, education, and citizenship.

Because we are failing in crafting an American Theater that does anything but generate product for the wealthy, recycling old theatrical images and ideas representative of nothing.

And we simply cannot accept that.

Because creative justice is intrinsic to social justice, and these terms should not be the bad faith, virtue-signaling buzz words that they too often are, but terms of action.

We offer partnerships with academic institutions willing to host our ensemble for a **two-week residency**.



Are you interested in the How? Click this image  Or email inquiries to: UntitledOthelloProject@gmail.com